

Η **Μπέτυ Κακλαμανίδου** είναι υπότροφος Fulbright, Καθηγήτρια και Διευθύντρια του Αγγλόφωνου Μεταπτυχιακού Προγράμματος “Film & Television Studies στο Τμήμα Κινηματογράφου του Α.Π.Θ. Μεταξύ άλλων, είναι η συγγραφέας των *Easy A: The End of the High-School Teen Comedy?* (2018), *The ‘Disguised’ Political Film in Contemporary Hollywood* (2016) και *Genre, Gender and the Effects of Neoliberalism: The New Millennium Hollywood Rom Com* (2013). Έχει επιμεληθεί τον τόμο *New Approaches to Contemporary Adaptation* (2020) και συν-επιμεληθεί τις ανθολογίες *Contemporary European Cinema* (2018), *Politics and Politicians in Contemporary U.S. Television* (2016), and *The 21st Century Superhero* (2011). Άρθρα της έχουν δημοσιευθεί στα περιοδικά *Television & New Media*, *Literature/Film Quarterly*, *Flow*, *Celebrity Studies*, *Filmicon*, and *The Journal of Popular Romance Studies*.

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