



HELLENIC REPUBLIC
MINISTRY OF DEVELOPMENT
GENERAL SECRETARIAT FOR RESEARCH AND INNOVATION
HELLENIC FOUNDATION FOR RESEARCH AND INNOVATION

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Press Release

H.F.R.I. event on the occasion of International Women's Day under the title "Gender Encounters in Research: Experience - Voices - Subjects."

On the occasion of International Women's Day, the Hellenic Foundation for Research and Innovation (H.F.R.I.) is organising an event entitled "**Gender Encounters in Research: Experience - Voices - Subjects**". The event will take place on Thursday, March 7, 2024, at 18:00, at the H.F.R.I. event hall at 185 Syggrou Avenue & 2 Sardeon Street, Nea Smyrni.

The event aims to promote gender in research, focusing on funded research projects and doctoral theses that place gender at the centre of their study to discuss the use of research results in society. Three research projects and PhD theses supported under the Foundation's Actions will be presented during the event.

In summary, the Projects and Theses that will be presented are:

"Affectscapes of Care: Gender-Based Violence and Resilience during the Covid-19 Pandemic":

The research Project, with Eirini Avramopoulou, Assistant Professor of the Department of Social Anthropology at Panteion University, as Principal Investigator, focuses on gender-based violence and examines the correlation between institutional structures and emotional care relationships during the Covid-19 pandemic in Greece. The Project was funded by the 4th Call of the Action "Science and Society" – Emblematic Action – "Interventions to Address the Economic and Social Effects of the COVID-19 Pandemic" with Panteion University as the Host Institution.

"Brutal Intimacies. A History of Rape in Modern Greece, 1900-1970": The research project, with Dimitra Vassiliadou, Associate Professor of the Department of Social Anthropology and History of the University of the Aegean, as Principal Investigator, focuses on rape cases brought before the Greek judicial system, as well as on public debates on sexual violence and its institutional treatment in the period 1900-1970. The Project was funded under the Action "2nd Call for H.F.R.I. Research Projects to support Postdoctoral Researchers" with the University of the Aegean as the Host Institution.

“Modern Greek poetry and male homosexuality (1830-2020): queer theory and criticism in Modern Greek Philology”: In his doctoral thesis, the Postdoctoral Researcher in Modern Greek Literature at Panteion University, Dr Charalampos Otampasis, explores and evaluates the homoerotic poetry in Greece from 1830 to 2020, in order to contribute to the academic and theoretical debate related to the literary representation of male homosexuality. The research project was funded under the “2nd Call for H.F.R.I. Scholarships for PhD Candidates” with the Democritus University of Thrace as the Host Institution.

“Gender, body and politics: FEMEN and the action of Greek women’s collectives and organisations”: In the context of her PhD thesis, Maria Kalfa, Lecturer and Postdoctoral Researcher at the Department of Social Work of Democritus University of Thrace and the Department of Political Sciences of the Aristotle University of Thessaloniki, studies the position of the naked female body in the public space and the Discourses and its use as a tool in feminist action and the contemporary remakes of feminism. This research Project was funded under the “2nd Call for H.F.R.I. Scholarships for PhD Candidates” with the Aristotle University of Thessaloniki as the Host Institution.

“Centre of New Media and Feminist Public Practices”: The research Project, with Elpida Karamba, Associate Professor of the Department of Culture, Creative Media, and Industries of the University of Thessaly as Principal Investigator, is dedicated to the relationship between art, feminism and technology, to the production of discourse and art, having so far contributed in various ways to the creation of new works of art and innovative theory and methodology as well as on the provision of expanded pedagogies on these issues. The Project was funded under the Action “1st Call for H.F.R.I. Research Projects to support Postdoctoral Researchers” with the University of Thessaly as the Host Institution.

“Embodiments of self-narration: artistic representations of gender violence”: In her PhD thesis, Athanasia Katraki, PhD Candidate of the Department of History, Archaeology and Social Anthropology of the University of Thessaly, examines contemporary works of art as enactments that seek their transformation into public testimonies of gender violence and militancy and explores how the vulnerable self-narrating body produces cultural meaning. The research was funded under the “3rd Call for H.F.R.I. Scholarships for PhD Candidates” with the University of Thessaly as the Host Institution.

The event will also be available on a live webcast on the H.F.R.I. YouTube channel.

For more information, visit the H.F.R.I. website (www.elidek.gr) and the Foundation’s **Facebook**, **X** and **LinkedIn** pages.

About HFRI

The Hellenic Foundation for Research and Innovation (HFRI) was established (Law 4429/2016) in response to the vital need for supporting Greek scientists. It is a legal person governed by private law, monitored by the Ministry of Development. The HFRI aims to promote research and innovation in the country. In particular, it aims to evaluate and fund unrestricted research, namely research activities, research infrastructure and their technological applications, arising from scientific curiosity, without any thematic exclusions or geographical limitations, having scientific quality and excellence as a sole criterion.

