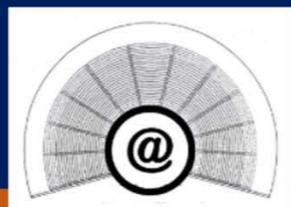




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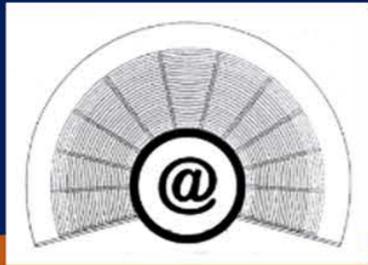


**GREEK FRAGMENTARY TRAGEDIANS ONLINE**

**Part I: 6<sup>th</sup>- 5<sup>th</sup> Century BC**

**FragTrag.1**

**Description of the funded research project**  
**2nd Call for H.F.R.I. Research Projects**  
**to Support Post-Doctoral Researchers**



# GREEK FRAGMENTARY TRAGEDIANS ONLINE

## Part I: 6<sup>th</sup>- 5<sup>th</sup> Century BC

### FragTrag.1

**Title of the research project:**

GREEK FRAGMENTARY TRAGEDIANS ONLINE  
Part I: 6th- 5th Century BC

**Principal Investigator:**

Andreas P. Antonopoulos

**Reader-friendly title:** FragTrag.1

**Scientific Area:** Digital Classics

**Host Institution:** University of Patras, Greece

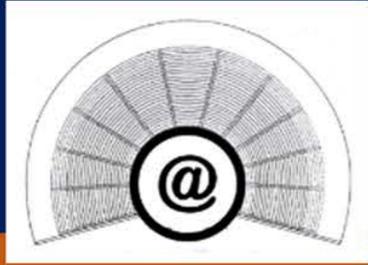
**Collaborating Institutions:** (a) University of Cambridge, (b) University of Warwick, (c) Open University of Cyprus, (d) Carleton University (Ottawa), (e) University of Bonn

**Project webpage:** <https://fragtrag.upatras.gr>



**Budget:** €135,000

**Duration:** 36 months



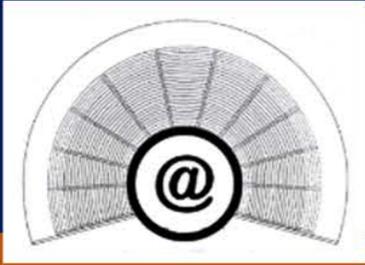
# GREEK FRAGMENTARY TRAGEDIANS ONLINE

## Part I: 6<sup>th</sup>- 5<sup>th</sup> Century BC

### FragTrag.1

#### Research Project Synopsis

**FragTrag.1 will produce an open-access and searchable digital database on the life and fragmentary works (tragedies and satyr dramas) of 46 Greek tragedians of the 6th and the 5th centuries BC. These poets include, respectively, the pioneers of Greek drama, as well as the competitors of Aeschylus, Sophocles, and Euripides (the only three tragedians from whom we have complete works). In addition to providing important information on the life and the career of these poets, the database will include the first digital edition of their fragmentary works.**



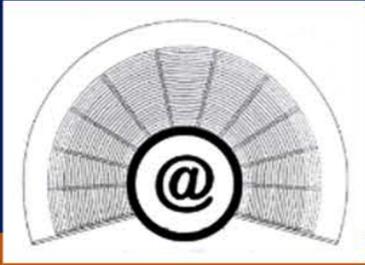
# GREEK FRAGMENTARY TRAGEDIANS ONLINE

## Part I: 6<sup>th</sup>- 5<sup>th</sup> Century BC

### FragTrag.1

#### Project originality

The complete coverage of these neglected playwrights of the 6th and 5th centuries BC will be an innovation for the field of Greek Theatre, and so will the medium of the edition of their works. Following the latest trends in research on fragmentary authors, FragTrag.1 is preparing an open-access digital database for these poets, which will have significant advantages compared to the conventional print editions.



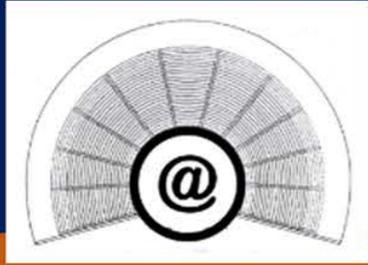
# GREEK FRAGMENTARY TRAGEDIANS ONLINE

## Part I: 6<sup>th</sup>- 5<sup>th</sup> Century BC

### FragTrag.1

#### Expected results & Research Project Impact

**FragTrag.1 will establish one of the first Digital Classics hubs Greek academia and its team members will have an ongoing engagement in this field. In this way the project aims to give a new push to research in Ancient Greek Literature, which will be able to keep up with the technological advances, as well as the challenges of the new, digital era.**



# GREEK FRAGMENTARY TRAGEDIANS ONLINE

## Part I: 6<sup>th</sup>- 5<sup>th</sup> Century BC

### FragTrag.1

#### The importance of this funding

After several years of individual work as a postdoctoral researcher, the H.F.R.I. funding has given the PI the opportunity to form and guide his own research team. This has enabled him to pursue a grand-scale and interdisciplinary project and to expand his expertise to a most cutting-edge field (Digital Classics).



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## COMMUNICATION

185 Syggrou Ave. & 2 Sardeon St. 2  
171 21, N. Smyrni, Greece  
+30 210 64 12 410, 420  
communication@elidek.gr  
[www.elidek.gr](http://www.elidek.gr)