



H.F.R.I.
Hellenic Foundation for
Research & Innovation

Description of funded project
1st Call “Science & Society”
“200 years from the Greek Revolution”

Title of the project: “1821 Graphic novel”

Project Coordinator: Nikolopoulos Antonis

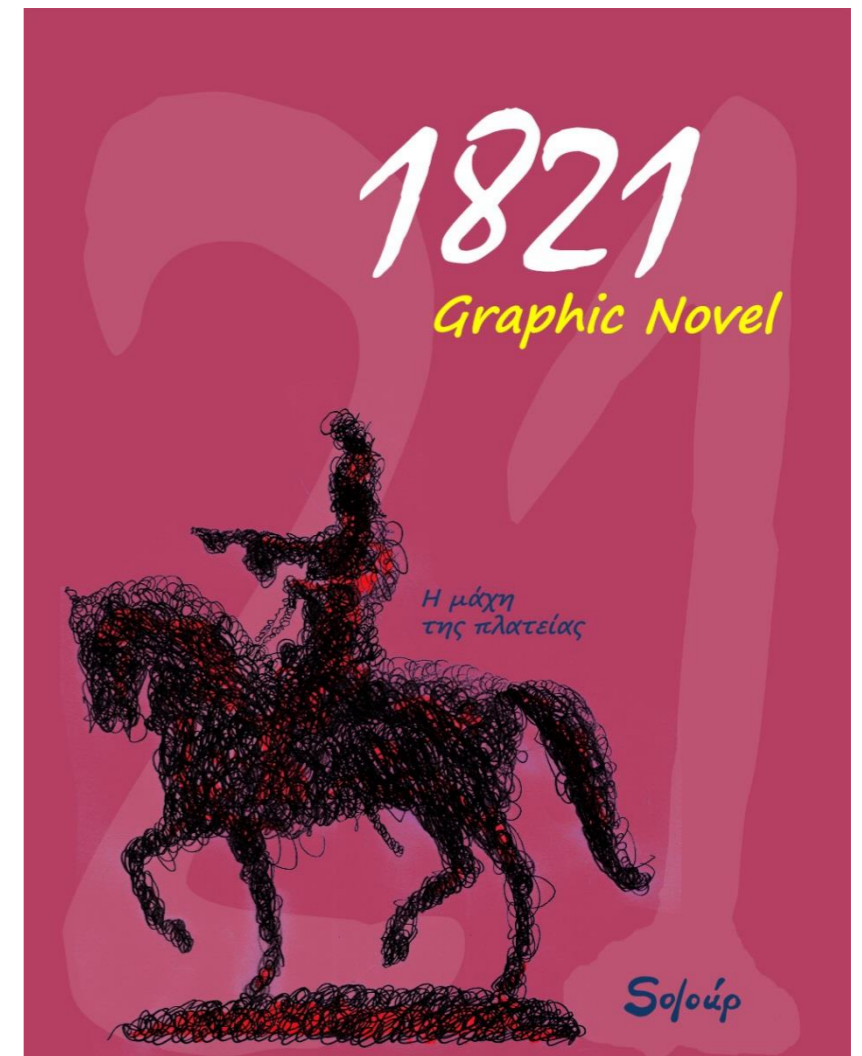
Host Institution: **University of the Aegean, Department of Cultural Technology and Communication**

Collaborating Institutions:

- 1) **National Historical Museum**
- 2) **Museum Stratis Eleftheriadis – Tériade**

Budget: 99.999,63€

Duration: 3 years



Pesearch: Regina Katsimardou, Natasa Kastriti, Panagiota Panariti

Project Synopsis:

The aim of the project is the creation of a graphic novel inspired by the Greek Revolution. It will cover the entire period of the Greek Revolution, up to the first years of the arrival of the Bavarian King Otto.

A volume of more than 600 pages, in black and white; the largest comic book project to date in Greece will combine systematic scientific, historical research with artistic presentation, in one of its kind volume regarding its subject.

The Greek Revolution is a demanding scientific field. The multitude of different and often contradictory and conflicting sources, led us to a versatile scenario of sectional storytelling.

In it we endeavor a tour of the most important events of the Revolution during 1821-1832 and of its main venues (Athens, Tripoli, Mesolongi, Chios, Hydra, Nafplion, etc.).

The scenario, despite its multiple levels of reading and the great number of references both in this historical period and in modern life, seeks to be comprehensible to readers of all ages. Therefore, the reader will have the opportunity to get to know documents and official texts concerning the protagonists - Klephts and Armatoloi, Phanariotes, Kotsavasides, simple fighters, Philhellenes, etc., through the "literary" narrative and the pictures of the graphic novel.

Expected results & Project Impact:

The "graphic novel 1821" offers simple and understandable knowledge of the historical event of the Greek Revolution, with excellent scientific documentation, which makes it attractive for both the common reader and the historical researcher.

It will therefore provide an opportunity for a wide audience of readers, probably of different educational, professional and social origin, to broaden their knowledge about the Greek Revolution, looking at the original texts and sources, through an entertaining but scientifically valid approach.

The sources to be used in the illustration will further enhance the reader's contact with this historical period.

The main objectives of the project will be:

- The presentation of the Greek Revolution in an original, understandable and entertaining way.
- The narration of historical events in the form and technique of graphic novel, differentiated from the classical approach of history, but at the same time based on scientific documentation from historical sources and archives.
- Attracting the interest of a wider audience of readers, regardless of age, educational level, professional and social origin.
- Highlighting the usefulness of a graphic novel in the learning/educational process.
 - The revitalization of interest in an important historical period of Greek history.
- The utilization and promotion of original material and primary historical sources (memoirs, documents, historical records, eyewitness testimonies, archival material, etc.) and the reader's acquaintance with them.
- The indirect contact of the public with original works of art of the period (paintings, engravings), personal objects of fighters, weapons, costumes, etc., which will be constant reference points through the illustration of graphic novel.

The importance of this funding:

The research aimed at the creation of a graphic novel inspired by the Greek Revolution of 1821 had begun by our team since 2017. However, the financing of H.F.R.I. has a multiplier effect on our initial project, allowing us to expand our work throughout the period of the Revolution up to the early years of the first King, Otto of Greece, who ruled as an absolute monarch, with systematic references to more than 30 authors (historians, memoirs' writers, etc.), and artists (referring through sketches to relevant pictorial material: engravings, paintings, etc.).

With the parallel actions we plan (exhibitions, workshops, educational programs, publications, website, videos, etc.) we hope that the project will reach, raise awareness and move a large audience.

We note thus that thanks to this valuable support, we are able to complete the most multi-page Greek comics which will combine as much as possible the historical, scientific research with art.



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