



HELLENIC REPUBLIC  
MINISTRY OF DEVELOPMENT AND INVESTMENTS  
GENERAL SECRETARIAT FOR RESEARCH AND  
TECHNOLOGY



**H.F.R.I.**  
Hellenic Foundation for  
Research & Innovation

**HELLENIC FOUNDATION FOR RESEARCH AND  
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**EVALUATION RESULTS and TEMPORARY RANKING of the  
PROPOSALS**

submitted in the Scientific Areas

**F. Social Sciences (S.A.6)**  
**G. Humanities and Arts (S.A.7)**

**2nd Evaluation Phase**

**“2nd Call for H.F.R.I. research projects to support Post-Doctoral Researchers”**

Following the conclusion of the 2nd evaluation phase, for proposals submitted under the “**2nd Call for H.F.R.I. research projects to support Post-Doctoral Researchers**” (Ref. No. 7121/29.11.2018, as in force) in the Scientific Areas **F. Social Sciences** and **G. Humanities and Arts**, and the Decision of the H.F.R.I.’s Scientific Council (Ref. No. 22205/24.02.2020) regarding the publishing of the temporary evaluation results, here follows the tables of the temporary ranking of the proposals listed by descending score in the above scientific areas.

**F. SCIENTIFIC AREA – SOCIAL SCIENCES**

**Table F.1.** below presents the Temporary Ranking of the Proposals in the Scientific Area **F. Social Sciences**. Taking into account the available budget of the Call, it is estimated that –without that being regarded as H.F.R.I.’s commitment– **16 proposals** may be funded.

| <b>F.1. Temporary Table of the proposals<br/>listed by descending score<br/>SOCIAL SCIENCES</b> |                        |              |
|---|------------------------|--------------|
| <b>A/N</b>  | <b>Proposal Number</b> | <b>Score</b> |
| 1.  | 666                    | 98.5         |
| 2.  | 724                    | 96.5         |
| 3.  | 447                    | 95.7         |

| <b>F.1. Temporary Table of the proposals<br/>listed by descending score</b> |                        |              |
|---|------------------------|--------------|
| <b>SOCIAL SCIENCES</b>  |                        |              |
| <b>A/N</b>  | <b>Proposal Number</b> | <b>Score</b> |
| 4.  | 465                    | 94.4         |
| 5.  | 201                    | 94.3         |
| 6.  | 1327                   | 93.8         |
| 7.  | 732                    | 93.6         |
| 8.  | 469                    | 93.5         |
| 9.  | 789                    | 93.4         |
| 10.   | 914                    | 93.3         |
| 11.   | 902                    | 92.9         |
| 12.   | 841                    | 92           |
| 13.   | 442                    | 91.5         |
| 14.   | 153                    | 91           |
| 15.   | 62                     | 90.8         |
| 16.   | 173                    | 90.7         |
| 17.   | 1220                   | 88.4         |
| 18.   | 762                    | 88.1         |
| 19.   | 1092                   | 88           |
| 20.   | 139                    | 87.9         |
| 21.   | 263                    | 87.7         |
| 22.   | 466                    | 87.5         |
| 23.   | 232                    | 87.4         |
| 24.   | 395                    | 87           |
| 25.   | 896                    | 86.1         |
| 26.   | 1353                   | 83.7         |
| 27.   | 620                    | 83.6         |
| 28.   | 1296                   | 83.5         |
| 29.   | 932                    | 83.4         |
| 30.   | 6                      | 82           |
| 31.   | 280                    | 81.9         |
| 32.   | 738                    | 81.8         |
| 33.   | 200                    | 81.5         |
| 34.   | 1381                   | 80.5         |
| 35.   | 130                    | 80           |
| 36.   | 604                    | 79.7         |
| 37.   | 564                    | 78.8         |
| 38.   | 351                    | 78.7         |
| 39.   | 960                    | 78.6         |
| 40.   | 696                    | 78.5         |
| 41.   | 1050                   | 78.2         |
| 42.   | 531                    | 78           |
| 43.   | 819                    | 77.8         |
| 44.   | 811                    | 77           |
| 45.   | 1081                   | 76.5         |
| 46.   | 1388                   | 75.9         |
| 47.   | 581                    | 73.5         |
| 48.   | 1002                   | 70           |

## G. SCIENTIFIC AREA – HUMANITIES AND ARTS

**Table G.1.** below presents the Temporary Ranking of the Proposals in the Scientific Area **G. Humanities and Arts**. Taking into account the available budget of the Call, it is estimated that –without that being regarded as H.F.R.I.’s commitment– **16 proposals** may be funded.

| <b>G.1. Temporary Table of the proposals<br/>listed by descending score<br/>HUMANITIES AND ARTS</b> |                        |              |
|---|------------------------|--------------|
| <b>A/N</b>  | <b>Proposal Number</b> | <b>Score</b> |
| 1.  | 736                    | 99           |
| 2.  | 347                    | 98.7         |
| 3.  | 163                    | 97.4         |
| 4.  | 364                    | 97.3         |
| 5.  | 36                     | 97.1         |
| 6.  | 645                    | 96.4         |
| 7.  | 9                      | 95.7         |
| 8.  | 229                    | 95.6         |
| 9.  | 702                    | 95.3         |
| 10.   | 1318                   | 95           |
| 11.   | 782                    | 94.7         |
| 12.   | 51                     | 94.6         |
| 13.   | 34                     | 94.4         |
| 14.   | 381                    | 93.6         |
| 15.   | 85                     | 93.5         |
| 16.   | 89                     | 93.1         |
| 17.   | 658                    | 92.7         |
| 18.   | 344                    | 92.6         |
| 19.   | 1243                   | 92.4         |
| 20.   | 94                     | 92.3         |
| 21.   | 1344                   | 91.8         |
| 22.   | 133                    | 91.7         |
| 23.   | 117                    | 91.4         |
| 24.   | 91                     | 91.3         |
| 25.   | 681                    | 90.9         |
| 26.   | 12                     | 90.8         |
| 27.   | 1325                   | 90.7         |
| 28.   | 246                    | 90.6         |
| 29.   | 7                      | 90.3         |
| 30.   | 695                    | 90.1         |
| 31.   | 682                    | 90           |
| 32.   | 436                    | 89.7         |
| 33.   | 57                     | 89.6         |
| 34.   | 182                    | 89.5         |
| 35.   | 433                    | 89.4         |
| 36.   | 537                    | 89.3         |
| 37.   | 350                    | 88.8         |
| 38.   | 22                     | 88.7         |
| 39.   | 1313                   | 88.6         |
| 40.   | 526                    | 88.5         |

| <b>G.1. Temporary Table of the proposals<br/>listed by descending score<br/>HUMANITIES AND ARTS</b> |                        |              |
|---|------------------------|--------------|
| <b>A/N</b>  | <b>Proposal Number</b> | <b>Score</b> |
| 41.   | 282                    | 88.4         |
| 42.   | 1285                   | 88.3         |
| 43.   | 143                    | 88           |
| 44.   | 585                    | 87.7         |
| 45.   | 1360                   | 87.6         |
| 46.   | 527                    | 87.2         |
| 47.   | 1063                   | 87           |
| 48.   | 318                    | 86.6         |
| 49.   | 1148                   | 86.5         |
| 50.   | 38                     | 86.2         |
| 51.   | 983                    | 85.9         |
| 52.   | 970                    | 85.6         |
| 53.   | 1208                   | 85           |
| 54.   | 418                    | 84.5         |
| 55.   | 24                     | 84.1         |
| 56.   | 503                    | 83.5         |
| 57.   | 464                    | 83.3         |
| 58.   | 1372                   | 83           |
| 59.   | 193                    | 82.7         |
| 60.   | 514                    | 82           |
| 61.   | 1274                   | 81.5         |
| 62.   | 245                    | 80           |
| 63.   | 451                    | 79.7         |
| 64.   | 840                    | 76           |

The Principal Investigators will be notified for the evaluation results through a personalized evaluation report and documentation along with information regarding the objection procedure.

The Director of H.F.R.I.

Dr. Nektarios Nasikas